DALÍ



Collection
BIG NAMES for SMALL PEOPLE

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Big Names for Small People • 2



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FIGUERES

1904

Salvador Dalí is the son of the notary public from Figueres. However, from a very early age he is sure he does not want to follow the family business. He wants to do something different: drawing. He always has a pencil in his hand and it is very soon clear that he has an extraordinary talent. Everyone is convinced he will become a great painter!

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MADRID

1922-1926

When the time comes to study, Dalí enrols at the San Fernando Royal Academy of Fine Arts. There he shows that not only does he have talent, he also has a wild character. When the final exams arrive he does not turn up. “The teachers are not worthy of my genius,” he says.

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LORCA AND BUÑUEL

In Madrid he wastes no time. At the Students' Hall of Residence where he lives, he makes friends with other artists, like Federico García Lorca and Luis Buñuel. Together they have a great time, but they also discover the newest kind of art and help one another. Later, Dalí and Buñuel will write the script for the film *Un chien andalou*.

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CADAQUÉS

1925

During his years of education, Dalí studies the classical painters, particularly Velàzquez, as well as modern painters, like Picasso. These influences will help him forge his own style. For the moment, he already has a great mastery of technique. This he demonstrates in the portrait he paints of his sister during the holidays: *Girl at the window*.

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