

GAUDÍ



Collection
BIG
NAMES
for
SMALL
PEOPLE

Cossetània Edicions

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BIG NAMES FOR SMALL PEOPLE • 1



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RIUDOMS



1852

Although he is born in the village of Riudoms,
Antoni Gaudí spends his childhood in Reus.

He does not enjoy good health, but he likes
nature. He is out of doors as much as possible
and tries to be in contact with trees, flowers
and mountains. He will later use their shapes
to construct buildings.





BARCELONA

1868

Gaudí completes his training at the Higher School of Architecture in Barcelona. He is just a student, but he is already showing a very special character. After presenting his most visionary student with his qualification, the director of the school says: “I don’t know whether that Antoni is a madman or a genius. Time will tell!”





MODERNISME

1878

When Gaudí begins working, the fashionable style among architects is *Modernisme*. They draw undulating shapes, use different materials in the same building and imitate classical styles, etc. It all suits Gaudí's taste well and it is not long before he becomes one of the most promising youngsters of the moment.





GÜELL PALACE

1886

Before long, the industrialist Eusebi Güell provides him with his first important commission. The Güell Palace, in the centre of Barcelona, shows Gaudí's talent as a *Modernista* architect. The outstanding feature of this building, worthy of a great nobleman, is a majestic central lounge.

